

Visiontracks

Here's a partial list of stuff we use to create stuff.

Production:

- 3,600 square-foot three-sided cyc wall sound stage
- Panasonic VariCam 3700 P2 1080p HD camera
- Sony NEXFS100 with Super 35 chip and Zeiss lenses
- Panasonic SDX900 SD cameras (2)
- 5-Ton Grip Truck
- Full complement of Quartz, HMI, and Kino Flo lighting
- Fisher Camera Dolly
- Jimmy Jib Triangle
- Location and studio audio packages

Post-Production:

- 4 High-Definition Video Editing Suites utilizing Final Cut Pro, After Effects, Cinema 4D, and various plug-in packages
- Pro-Tools HD2 Digital Audio Suite with voiceover booth
- Extensive music and sound effects libraries

Interactive:

- Design and programming suites utilizing the following tools: Adobe Creative Suite: Photoshop, Illustrator, InDesign, Flash, Dreamweaver, and HTML/DHTML/CSS editing softwares

IT Support:

- Windows Server 2008 R2/IIS7.5 Hosting
- MySQL or MSSQL Database Hosting
- 24/7 Monitoring
- Daily Incremental and Full Backups
- Fiber Optic Connection with on demand bandwidth providing up to 1Gbps
- Fully Redundant Power Source



Visiontracks.com

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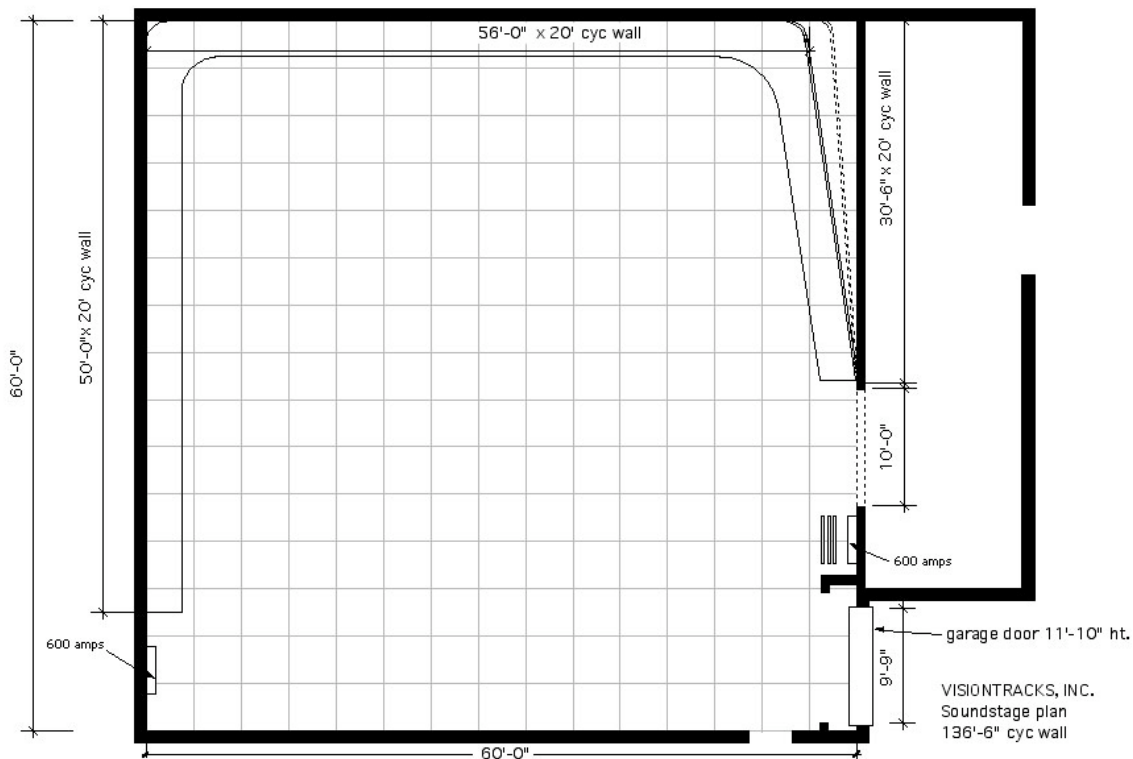
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Visiontracks is a full-service integrated media company.

We specialize in video production and post-production, sound design, interactive design and programming, live events, and eLearning.

Size does matter. Just ask our clients. Only minutes from downtown St. Louis, we offer all the stuff you'd want and expect from a full-service production facility.

Come on over and take a look. Like a lot of things, it's even better in person.



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